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THE SHADOW: A Historical Collection
The Original Shadow From The '40s Complete And Uncut!
CRIME CLASSICS
™

The Shadow
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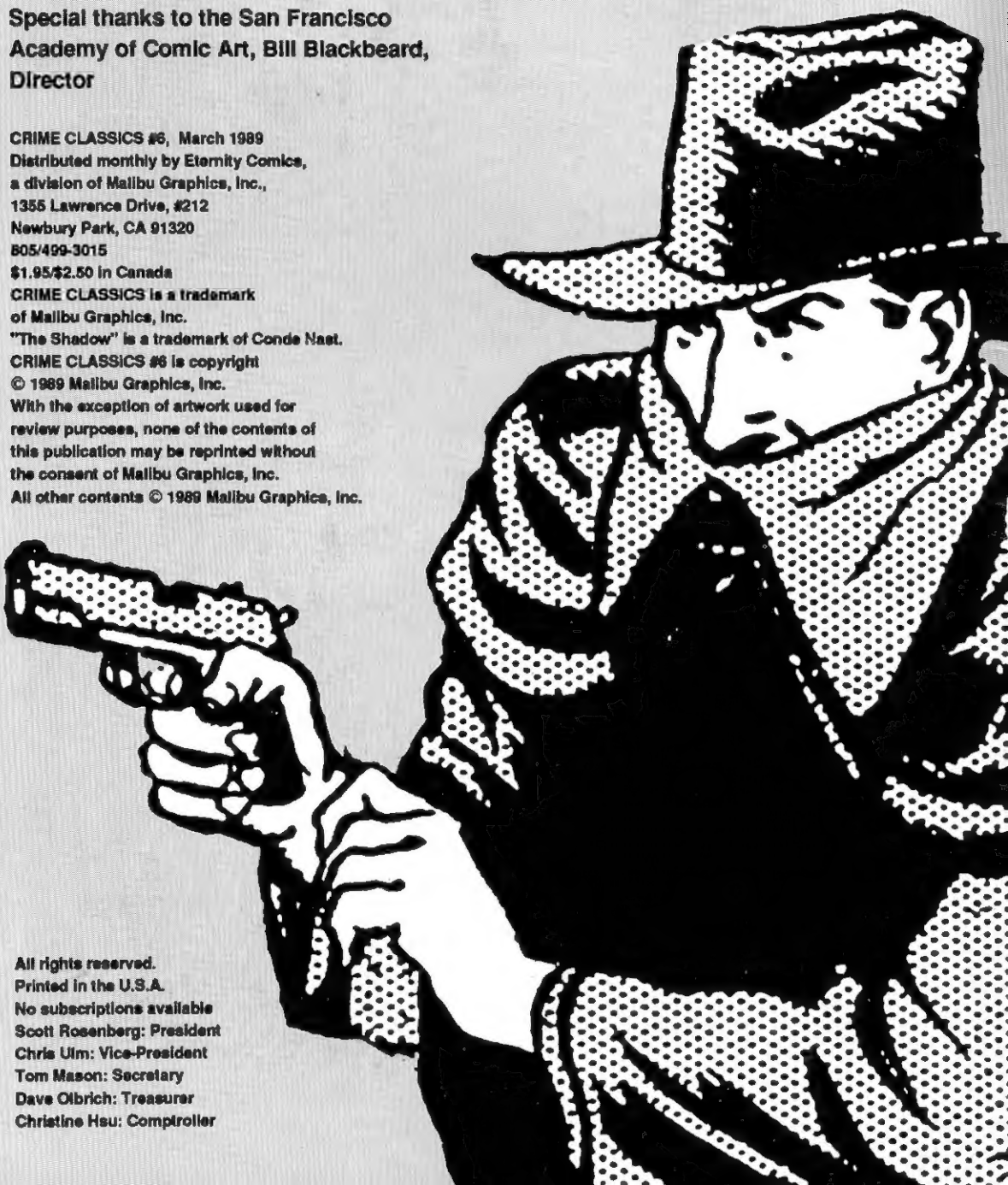

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DANGER ON SHARK ISLAND

IN HER CABIN ON THE NAUTILUS, JANE MARDELL NOTES THAT THE YACHT HAS STOPPED.

THIS MUST BE SHELTER ISLE

THE SHADOW! HE'LL FIND A WAY TO GET ME TO THE DECK SO I CAN SWIM ASHORE

KNOCK KNOCK

ONE OF THE DAGGER'S MEN!

SO! YOU THINK YOU CAN ESCAPE. I TAKE YOU TO THE DAGGER.

GET TO THE DECK. WAIT FOR ME.

BUT SOME ONE MAY SEE ME.

NOT WHILE YOU ARE WEARING THESE

VERNON V. GREENE ©'42

A SHADOWY FIGURE CROSSES THE DECK OF THE NAUTILUS. IT IS JANE MARDELL, WEARING THE SHADOW'S HAT AND CLOAK UNSEEN BY THE DAGGER AND HIS CREW.

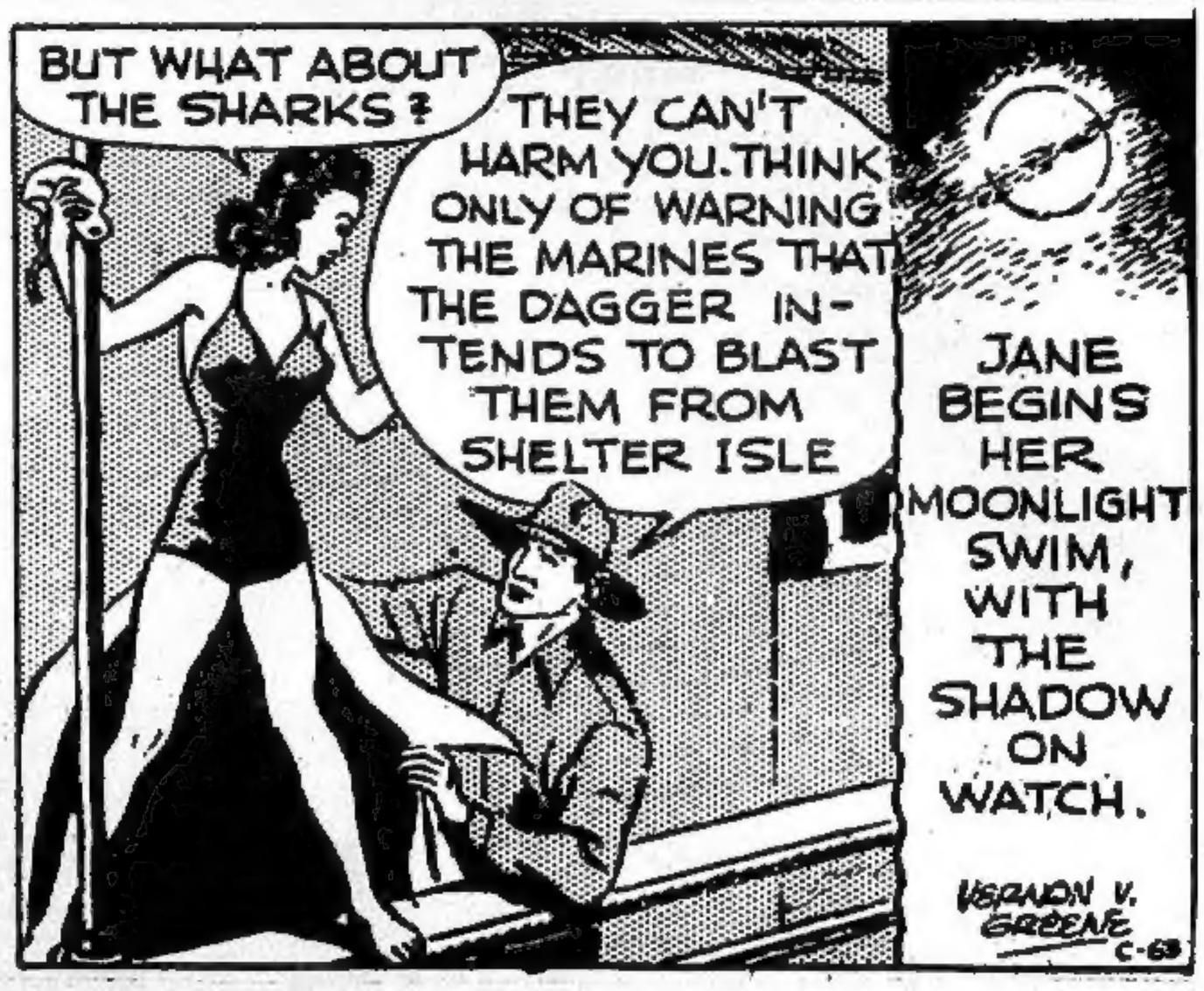
THIS IS EASY ENOUGH. BUT HOW WILL THE SHADOW GET HERE WITHOUT HIS HAT AND CLOAK?

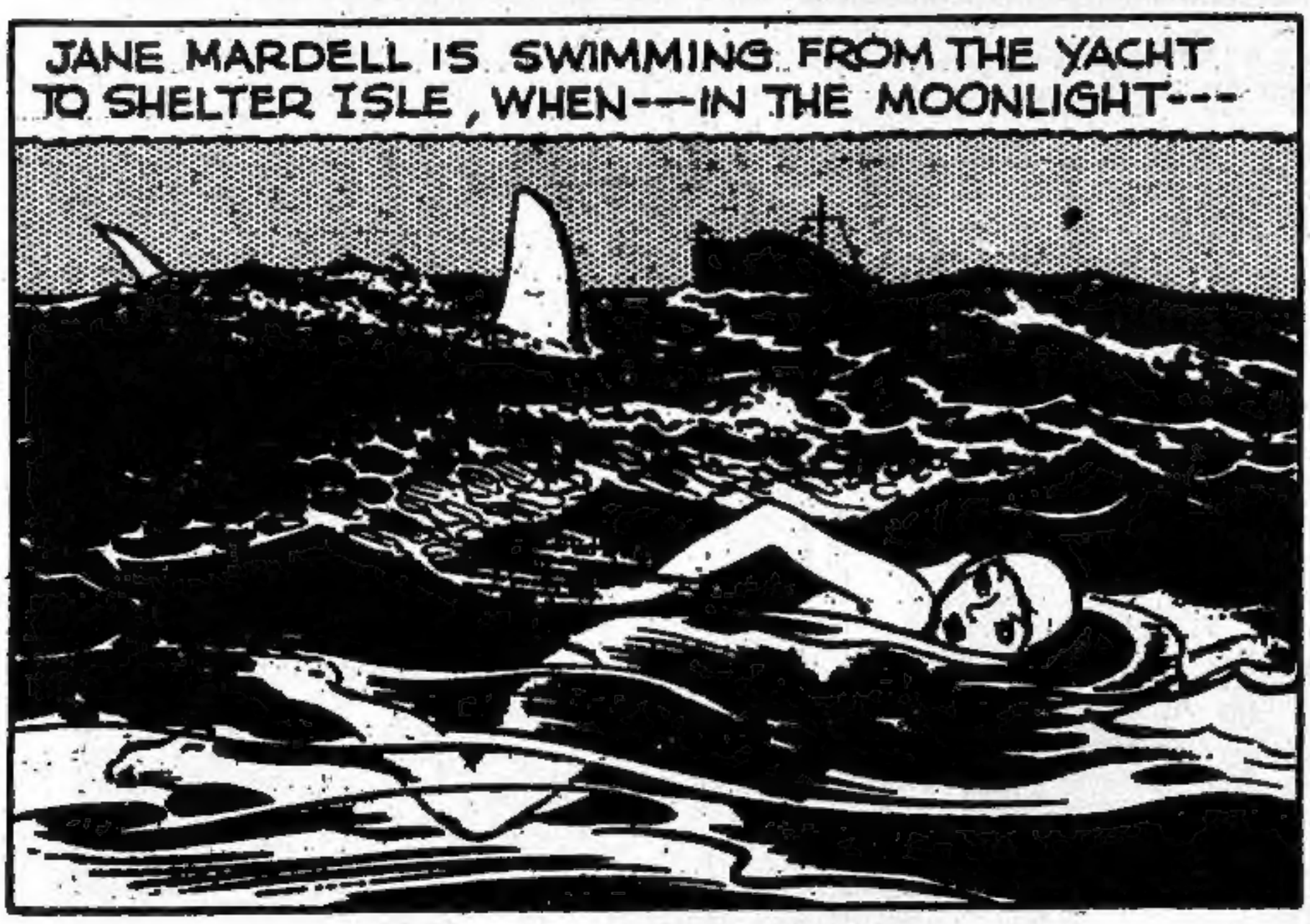
OH- YOU'RE HERE!

Ledger Syndicate

THE SHADOW

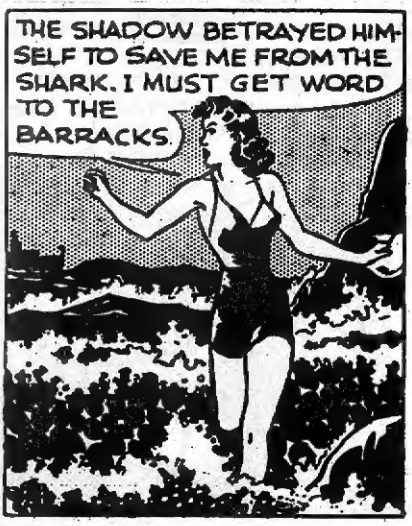
Maxwell Grant and Vernon Greene

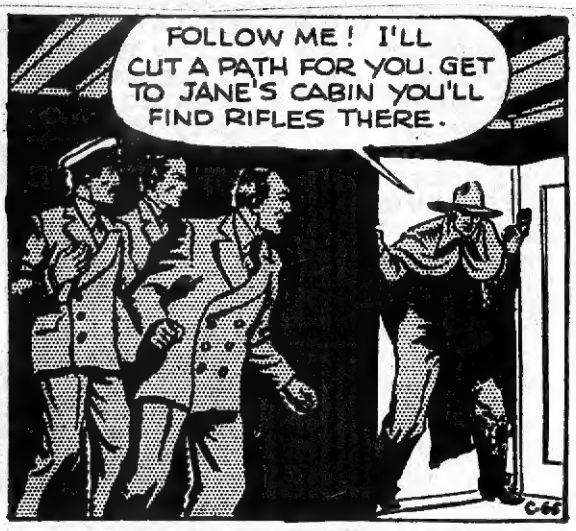

BUT WHAT ABOUT THE SHARKS?
THEY CAN'T HARM YOU. THINK ONLY OF WARNING THE MARINES THAT THE DAGGER INTENDS TO BLAST THEM FROM SHELTER ISLE
JANE BEGINS HER MOONLIGHT SWIM, WITH THE SHADOW ON WATCH.
VERNON V. GREENE C-63

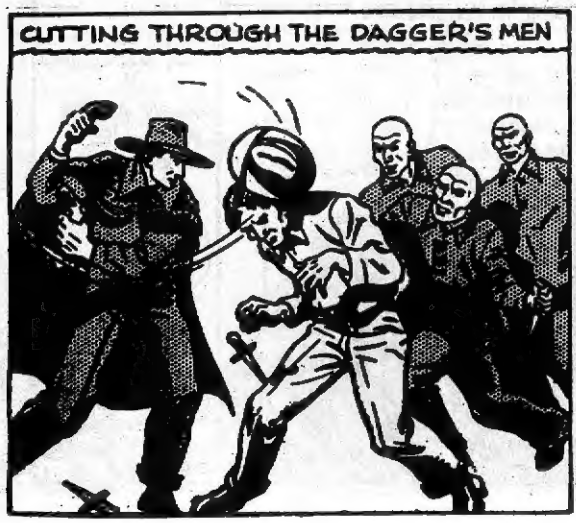


DANGER ON SHARK ISLAND

IT IS THE SHADOW! HE ISN'T DEAD, AS WE THOUGHT-
BUT HE WILL BE, SOON. THE FOOL IS GOING TO THE HOLD. WE'LL TRAP HIM THERE.
Ledger Syndicate







THE SHADOW ENABLES THE YACHT'S CREW TO REACH JANE'S CABIN
THERE GO THE OTHERS
GET THE SHADOW FIRST! WE'LL TAKE CARE OF THEM LATER!
Ledger Syndicate

THE SHADOW — *Maxwell Grant and Vernon Greene*

HOW DID YOU GET HERE, MR MARDELL?
THE SHADOW SUMMONED ME. WHERE IS HE?
LAST WE SAW HE WAS ON DECK FIGHTING THE DAGGER'S MOB!
THE SHADOW MUST HAVE GONE TO THE CABIN WITH THE REST.
TAKE THE LAUNCH AND BLAST THE GROTTO. WE'LL KEEP THE SHADOW IN THE CABIN
BUT WHERE IS THE SHADOW?
C-66
ON THE YACHT NAUTILUS, THE DAGGER HAS SENT A PICKED CREW TO BLAST THE MARINE BARRACKS ON SHELTER ISLE. HIS HORDE, HIDDEN IN THE FREIGHTER TROJAN AWAITS THAT SIGNAL
TOO LATE FOR THE SHADOW TO WARN THEM. WITH THE MARINES ELIMINATED, MY MEN WILL EASILY TAKE OVER.
MEANWHILE ON SHELTER ISLE
WHO GOES THERE--SAY! A BATHING BEAUTY!
I MUST SEE THE COMMANDER
AND AFTER THE BLAST, THE MEN FROM THE TROJAN WILL LAND
HAVE THESE BARRACKS ABANDONED IMMEDIATELY -- AND QUIETLY
YES SIR
IN JANE'S CABIN ON THE YACHT
SOMETHING MUST HAVE HAPPENED TO THE SHADOW, MR MARDELL
I'M AFRAID SO. BUT I AM SURE HE SAW MY DAUGHTER SAFELY ASHORE.
WHERE IS THE SHADOW?
WHAT PART WILL HE NEXT PLAY
Ledger Syndicate
C-67
VERNON GREENE

THE DAGGER'S CREW REACHES THE GROTTO
WE'LL GO UP IN THERE. THE DAGGER SAID TO PLANT THE CHARGE AS HIGH UP AS WE CAN!
THIS WILL BLOW THE TOP RIGHT OFF SHELTER ISLE
AND MOST OF THE MARINES WITH IT!
I'M STARTING THE FUSE. GET GOING!
TAKE TO COVER--- IT'S THE SHADOW
HE MUST HAVE COME WITH US--- FROM THE YACHT!
HIDDEN IN THAT COMPART-MENT
LIKE A VOLCANO SUDDENLY COME TO LIFE, THE TOP OF SHELTER ISLE ERUPTS FROM THE BLAST THE DAGGER PLANTED

THE SHADOW *Maxwell Grant and Vernon Greene*

THAT GETS ME CLEAR OF THE GROTTO. NOW TO OVERTAKE THE NAUTILUS.
ON THE NAUTILUS
I AM THE DAGGER! I STAND SUPREME. I SHALL WATCH MY FORCES CONQUER WHAT LITTLE RESISTANCE REMAINS!
VERNON V. GREENE
Ledger Syndicate
THE SHADOW NEARS THE YACHT NAUTILUS--
--WHILE THE FREIGHTER TROJAN UNLOADS THE DAGGER'S HORDE ON SHELTER ISLE---
-- WHERE THEY CLASH WITH THE MARINES --

THE MARINES HAVE DRIVEN OUR MEN INTO THE SEA!
THE EXPLOSION WAS USELESS BECAUSE THE GIRL WARNED THEM!
I AM STILL THE DAGGER
--AND I AM THE SHADOW!
THE SLIGHTEST MOVE BY ANY ONE MEANS DEATH FOR YOU, DAGGER.
OR FOR YOU, SHADOW--UH!
HE'S SHOT THE DAGGER!
MARDELL AND THE OTHERS FROM THE CABIN.
THE MARINES THEY'VE BOARDED!
BUT THE GUY IN BLACK THAT GOT THE DAGGER WHAT BECAME OF HIM?
THE SHADOW? HE DISAPPEARED --LIKE THAT!

THE SHADOW — *Maxwell Grant and Vernon Greene*

THANKS TO YOUR DAUGHTER, MR. MARDELL, WE CLEARED THE BARRACKS, AND TURNED THE SURPRISE ON THE DAGGER'S MEN
BUT, DAD---THE SHADOW---
---IS QUITE SAFE, JANE--YOU'VE MET MY FRIEND, MR. CRANSTON
LATER .....
THE SHADOW, MYSTERIOUSLY VANISHED. LAMONT CRANSTON, SUDDENLY ON BOARD THE NAUTILUS-- I BEGIN TO UNDERSTAND-!
WITH THE PLOT TO DESTROY THE DEFENSE BASES DEFEATED, THE NAUTILUS SAILS NORTHWARD THROUGH THE CARIBBEAN, BEARING THE SHADOW TO NEW CONQUESTS OVER CRIME !!!

THE SHADOW VS THE BUND

LAMONT CRANSTON DINES WITH MARGO LANE AT A LITTLE INN, NEAR NEW YORK
FEW PERSONS KNOW THAT LAMONT CRANSTON IS THE SHADOW
YOU MUST LIKE THIS INN, LAMONT THIS IS THE THIRD TIME WE'VE DINED HERE THIS WEEK!
My MAIN INTEREST IS LEARNING WHAT'S UPSTAIRS
I'VE NOTICED A LOT OF PEOPLE GOING UP, TOO MAYBE THERE'S A GAMBLING PLACE--
KEEP AN EYE ON THE WAITER, WHILE I FIND OUT.
Ledger Syndicate
AVOIDING THE STAIRS, CRANSTON STEPS OUTSIDE THE INN HE BECOMES THE SHADOW, WHILE MARGO--
THE GENTLEMAN WITH YOU-WHAT BECAME OF HIM?
WHY-- WHY, I THINK HE JUST STEPPED OUT TO THE CAR. I'LL CALL HIM.
THAT WAITER IS SUSPICIOUS I MUST WARN LAMONT.
VERNON GREENE
LOOKING FOR LAMONT CRANSTON, MARGO LANE FINDS---
VOICES! I WAS RIGHT IT MUST BE A GAMBLING ROOM.
I HAVE CHOSEN THOSE MEN I NEED. TONIGHT WE BEGIN OUR WORK.
Ledger Syndicate

THE SHADOW

Maxwell Grant and Vernon Greene

HEARING FOOTSTEPS MARGO TURNS TO TELL LAMONT---

I'VE JUST SEEN KURT SCHORN, THE BUND LEADER, WHO WAS DEPORTED TWO YEARS AGO--

WHY YOU'RE NOT--

SHE IS A SPY! THEY WARNED ME DOWN-STAIRS

YOU WILL TALK, SPY!

THE SHADOW!

VERNON V. GREENE D-2

THE SHADOW PLUNGES IN WHERE THE BUND LEADER, SCHORN, IS HOLDING MARGO.

IT'S THE SHADOW! KILL HIM!

HE'S SHOT THE LIGHT OUT!

WE CAN'T SEE HIM!

THIS WAY-FOOLS!

HE'S SWINGING THE TABLE -- OW-W

AND YOU GO THIS WAY, MARGO-THROUGH THE WINDOW!

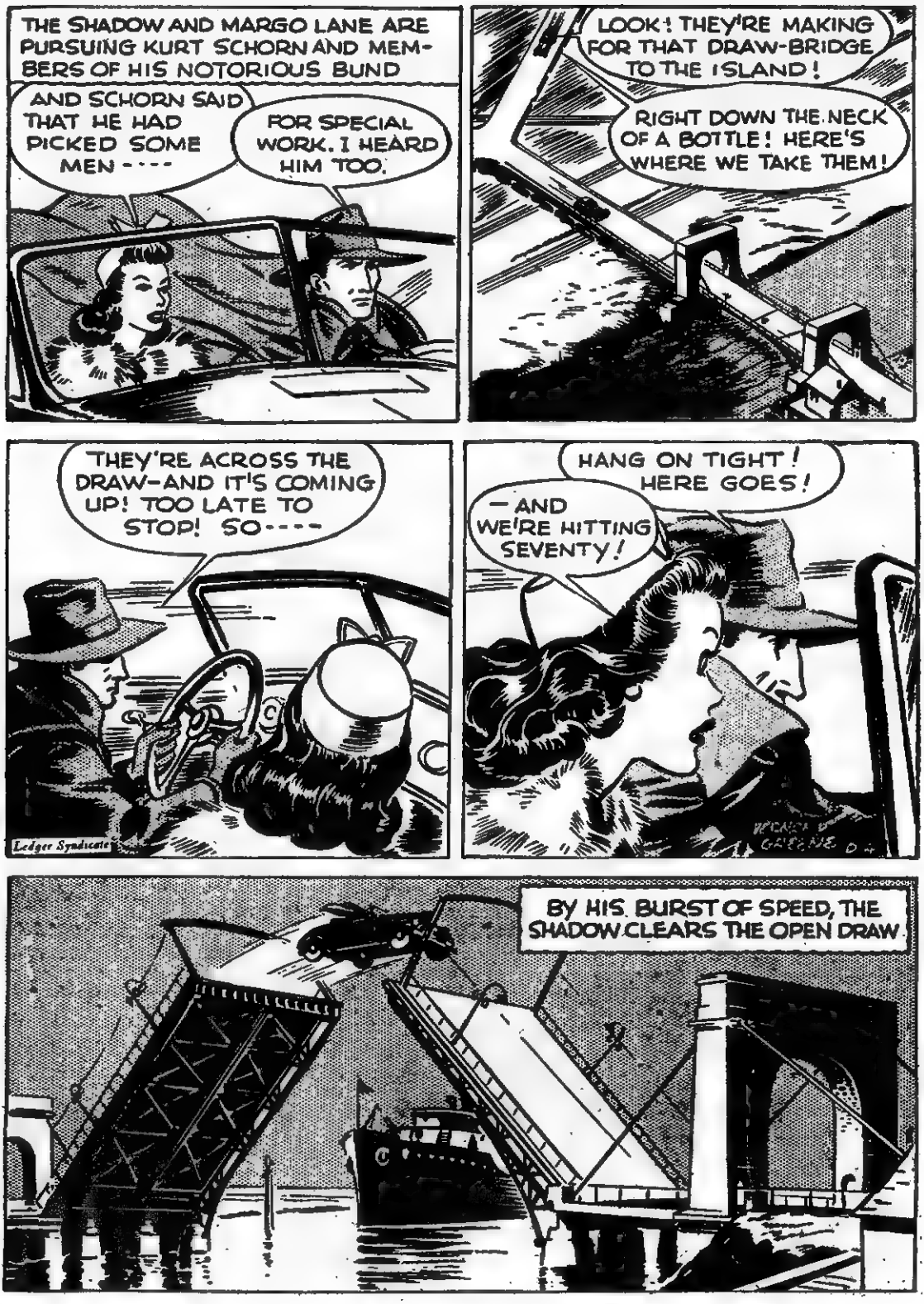
LOOK! THERE GOES KURT SCHORN HE'S DRIVING AWAY ...

WITH THE PICKED MEMBERS OF HIS BUND. COME ON - WE'LL FOLLOW THEM!

VERNON V. GREENE D3

Ledger Syndicate

THE SHADOW VS THE BUND


THE SHADOW AND MARGO LANE ARE PURSUING KURT SCHORN AND MEMBERS OF HIS NOTORIOUS BUND
AND SCHORN SAID THAT HE HAD PICKED SOME MEN ----
FOR SPECIAL WORK. I HEARD HIM TOO.
LOOK! THEY'RE MAKING FOR THAT DRAW-BRIDGE TO THE ISLAND!
RIGHT DOWN THE NECK OF A BOTTLE! HERE'S WHERE WE TAKE THEM!
THEY'RE ACROSS THE DRAW—AND IT'S COMING UP! TOO LATE TO STOP! SO----
Ledger Syndicate
HANG ON TIGHT! HERE GOES!
—AND WE'RE HITTING SEVENTY!
BY HIS BURST OF SPEED, THE SHADOW CLEARS THE OPEN DRAW

THE SHADOW

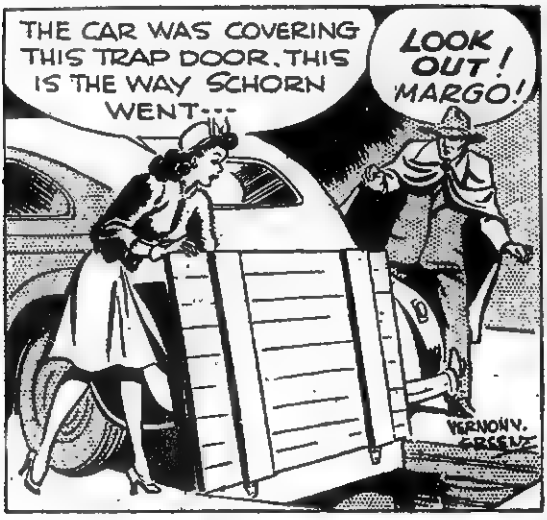
Maxwell Grant and Vernon Greene

WE'VE MADE IT! BUT LOOK OUT FOR THE BRIDGE-KEEPER'S HOUSE!
WE'LL MISS IT--- I HOPE !!!
D-5
BUT--- BUT WHICH ROAD DID KURT SCHORN TAKE ?
HIS CAR HAS VANISHED COMPLETELY. THIS SHOULD BE INTERESTING!
CAUTION CROSSROAD
VERNON V. GREENE
Ledger Syndicate
THE SHADOW AND MARGO LANE ARE PURSUING KURT SCHORN, NOTORIOUS BUND LEADER WHOSE CAR MYSTERIOUSLY DISAPPEARS. THE SHADOW TELLS MARGO TO DRIVE BACK TO THE BRIDGE; ALONE
ARE YOU THE BRIDGE-KEEPER ?
WHO ELSE WOULD I BE ? I GUESS YOU'RE THE FOOL WHO JUMPED THE OPEN DRAW!
I'VE LOWERED THE DRAW. NOW YOU CAN GO BACK
BUT WHERE DID THE OTHER CAR GO? THE ONE THAT CROSSED FIRST ?
Ledger Syndicate
COME INTO THE HOUSE. I'LL SHOW YOU A MAP.
THAT MIGHT HELP. I'D LIKE TO KNOW WHERE THE CAR WENT
-AND IF THE MAP WILL TELL ME--OH'H
I'LL DO THE TELLING, SISTER! AND YOU WON'T DO ANY TALKING.
CATCH THAT REVOLVER, MARGO. GUARD HIM 'TILL I JOIN YOU. HE WON'T JUST TELL US, HE'LL SHOW US.
D-6
DOES THE SHADOW HAVE THE ANSWER TO THE RIDDLE OF THE VANISHED CAR?

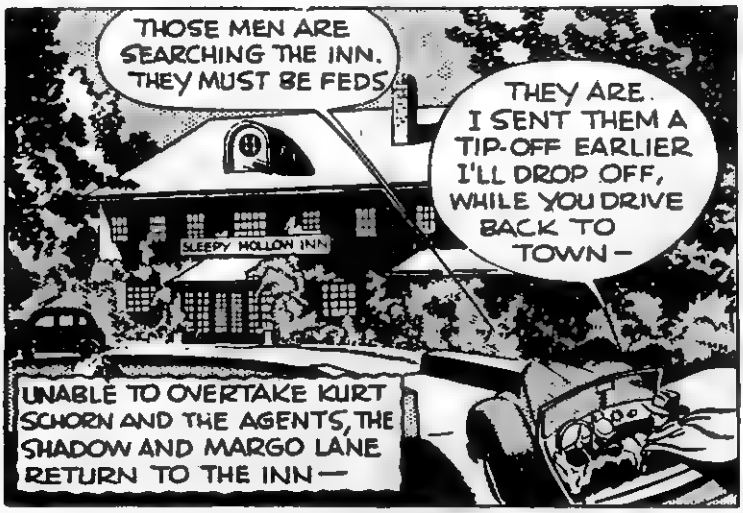
THE SHADOW VS THE BUND

IN PURSUIT OF KURT SCHORN, NOTORIOUS BUND LEADER, THE SHADOW AND MARGO LANE LOSE THE TRAIL JUST PAST A DRAW-BRIDGE. RETURNING ALONE, MARGO IS TRAPPED BY THE BRIDGE KEEPER, WHEN THE SHADOW INTERVENES!
IT CAME THROUGH THE WINDOW. IT GOT ME. WHAT WAS IT?
JUST SOMETHING CALLED THE SHADOW. YOU'LL SEE HIM SOON
THE SHADOW WANTS TO KNOW WHERE SCHORN'S CAR WENT.
I'LL NEVER TELL
NEVER? YOU'LL TELL WITHIN TEN SECONDS-- OR NEVER!
Ledger Syndicate
SIX-- SEVEN-- E --
THE CAR WENT IN THERE! THIS IS THE SWITCH THAT OPENS IT—
I'LL HANDLE IT!
SCHORN'S CAR!-- EMPTY!
VERNON Y GREENE D-7
I DON'T KNOW WHERE SCHORN WENT FROM HERE---
NO? THEN, WHY ALL THIS SPACE IN FRONT- AND WHY DOES THE FLOOR SLANT BACK?
FORWARD-- RIGHT TO THE WALL. NOW CLIMB IN AND PULL THAT HAND-BRAKE!
Ledger Syndicate

THE SHADOW — *Maxwell Grant and Vernon Greene*



WAIT, SCHORN-- TAKE ME ALONG
THAT WAS A CLOSE ONE! BUT--LOOK! THE BRIDGE-KEEPER! HE'S GETTING AWAY---
HE WON'T TRAVEL FAR!
Ledger Syndicate


THOSE MEN ARE SEARCHING THE INN. THEY MUST BE FEDS
THEY ARE. I SENT THEM A TIP-OFF EARLIER I'LL DROP OFF, WHILE YOU DRIVE BACK TO TOWN—
SLEEPY HOLLOW INN
UNABLE TO OVERTAKE KURT SCHORN AND THE AGENTS, THE SHADOW AND MARGO LANE RETURN TO THE INN—

THE SHADOW BECOMES LAMONT CRANSTON
MARGO CAN TAKE THESE ALONG: VERY CONVENIENT

SCHORN AND HIS GANG WERE GONE WHEN WE GOT HERE, MR CRANSTON.
WE'VE RANSACKED THE PLACE FROM TOP TO BOTTOM
I THINK THEY HEADED FOR THE DRAW-BRIDGE. WHY NOT GO OVER THERE?

HELLO SCHORN···THE FEDS ARE LEAVING. THE MAN CRANSTON IS WITH THEM.
CRANSTON? I SHALL REMEMBER!

SO THE FEDS BELIEVE THAT KURT SCHORN AND HIS BUND INTEND TO DAMAGE DEFENSE INDUSTRIES
YES KEY INDUSTRIES, OR "BOTTLE-NECKS". TOO BAD THE SHADOW DIDN'T OVERTAKE SCHORN LAST NIGHT! I'LL BE BACK IN AN HOUR, MARGO.

LAMONT NEVER WILL ADMIT HE'S THE SHADOW! I SUPPOSE IT'S GOOD POLICY, BECAUSE···
RING RING

MR. CRANSTON JUST LEFT. THIS IS HIS SECRETARY, MISS LANE. IF THERE IS A MESSAGE----
A WOMAN'S VOICE, AND SHE HUNG UP! HELLO-- HOTEL REGAL? YOU SAY 1208 WAS CALLING ME? NO- NEVER MIND---
GREENE
THAT WAS LUCK, CATCHING THE SWITCH-BOARD OPERATOR AFTER THE WOMAN HUNG UP! THIS IS A JOB FOR LITTLE MARGO!
D-11
MARGO LANE REACHES THE HOTEL REGAL---
UNLOCKED, GOOD! I'LL SEE WHO THE MYSTERIOUS WOMAN IS.
1208
HELLO KURT-- THIS IS FREDA LUHN--CRANSTON WASN'T THERE-I'VE GOT TO RUSH TO MEET OUR AGENT J
YES, I'M WEARING THE GREEN DRESS WITH THE GOLD CLIP SO AGENT J WILL KNOW ME-GOOD-BYE
AND NOW YOU'LL TELL ME THE REST!
I-I'M TO MEET AGENT J AT THE CAFE BOLERO
SWEET OF YOU TO TELL ME JUST FOR THAT I'LL LOCK YOU IN THIS CLOSET
JEANNETTE GREENE
THIS GREEN DRESS IS MY SIZE. I'LL ENJOY DINING WITH AGENT J WHO WORKS FOR KURT SCHORN
Ledger Syndicate
AT CRANSTON'S OFFICE
ODD MARGO DIDN'T WAIT WELL, WE COULDN'T HAVE DINED TOGETHER.
I HAVE OTHER WORK
D-12

THE SHADOW IS SEARCHING FOR KURT SCHORN, NOTORIOUS BUND LEADER ENGAGED IN SABOTAGE--
MEANWHILE, MARGO LANE TRAPS FREDA LUHN, A WOMAN MEMBER OF THE BUND-AND!!
WELL, HERE'S THE CAFE BOLERO I MUST REMEMBER THAT I'M NO LONGER MARGO LANE ---
Ledger Syndicate
I'M FREDA LUHN! WEARING THE GREEN DRESS AND GOLD CLIP THAT AGENT J WILL RECOGNIZE--THIS MAN COMING IN! I WONDER--
AH, GOOD EVENING, MISS LUHN
I HAVE RESERVED A TABLE FOR YOU, MR JORMAN!
SO-- "J" STANDS FOR JORMAN
BUT KURT GAVE ME NO MESSAGE. HE SIMPLY SAID TO MEET YOU
AH, VERY GOOD. LET US LEAVE HERE
IT IS OBVIOUS THAT KURT SCHORN WANTS YOU TO MEET MY SPECIAL FRIENDS
I'D BE DELIGHTED
MARGO! HOW DID SHE GET INTO THIS?
VERNON V. GREENE D/B
POSING AS FREDA LUHN, OF THE BUND, MARGO ACCOMPANIES AGENT J
PERHAPS YOU HAVE ALREADY MET SOME OF MY FRIENDS MISS LUHN
WHEW! I HOPE NOT- BUT I'D BETTER BE READY
THIS IS FREDA LUHN, GOOD FRIEND OF OUR LEADER, KURT SCHORN
NOT TOO MANY OF THEM! HERE GOES!

THE SHADOW *Maxwell Grant and Vernon Greene*

THERE'S SIX BULLETS IN THIS GUN-AND ONLY FOUR OF YOU!
LET'S RUSH HER!
SHE'LL CLIP ONE OF US SURE-BUT WE'LL HAVE TO RISK IT!
BUT, FREDA, LISTEN!
Ledger Syndicate

SHE'S OUT COLD!
BUT WE HAD TO HIT HER HARD!
IT WAS LUCKY THE SHADOW GRABBED HER GUN! SAY-- WHERE DID HE GO?
VERNON V. GREENE
Ledger Syndicate

WELL CRANSTON THANKS TO THE SHADOW WE TRAPPED FREDA LUHN
WRONG, JORMAN. THIS HAPPENS TO BE MY SECRETARY MARGO LANE
LAMONT! AM I DREAMING-- OR JUST CRAZY?

MARGO, THIS IS BOB JORMAN OF THE F.B.I THESE FRIENDS OF HIS ARE FEDS TOO
BUT I THOUGHT HE WAS AGENT J OF KURT SCHORN'S BUND
HE IS. HE WAS USING THAT METHOD TO WORK IN WITH SCHORN'S CROWD
AND TONIGHT I WAS TO MEET FREDA LUHN. SHE WOULD HAVE TAKEN ME TO SCHORN
WHAT A FOOL I'VE BEEN!
Ledger Syndicate
AND AFTER I'D LOCKED FREDA IN THE DRESSING CLOSET, I PUT ON THE GREEN DRESS
SO I'D THINK YOU WERE FREDA!
LET'S HOPE WE FIND FREDA WHERE YOU LEFT HER!
NOT A TRACE OF FREDA! SHE MUST HAVE CLEANED OUT EVERYTHING AFTER SHE BROKE LOOSE
WAIT! I THINK THAT MARGO MAY PROVIDE US WITH A CLUE
I? HOW LAMONT?
THIS HAPPENS TO BE FREDA'S HAND BAG THAT MARGO IS CARRYING
I THINK YOU'VE GOT SOMETHING THERE CRANSTON
Ledger Syndicate
A NEAT PLACE TO HIDE A MESSAGE
BUT IT ISN'T A MESSAGE JORMAN, IT'S A MAP!
TREES
TREES
FIVE CORNERS N.J.

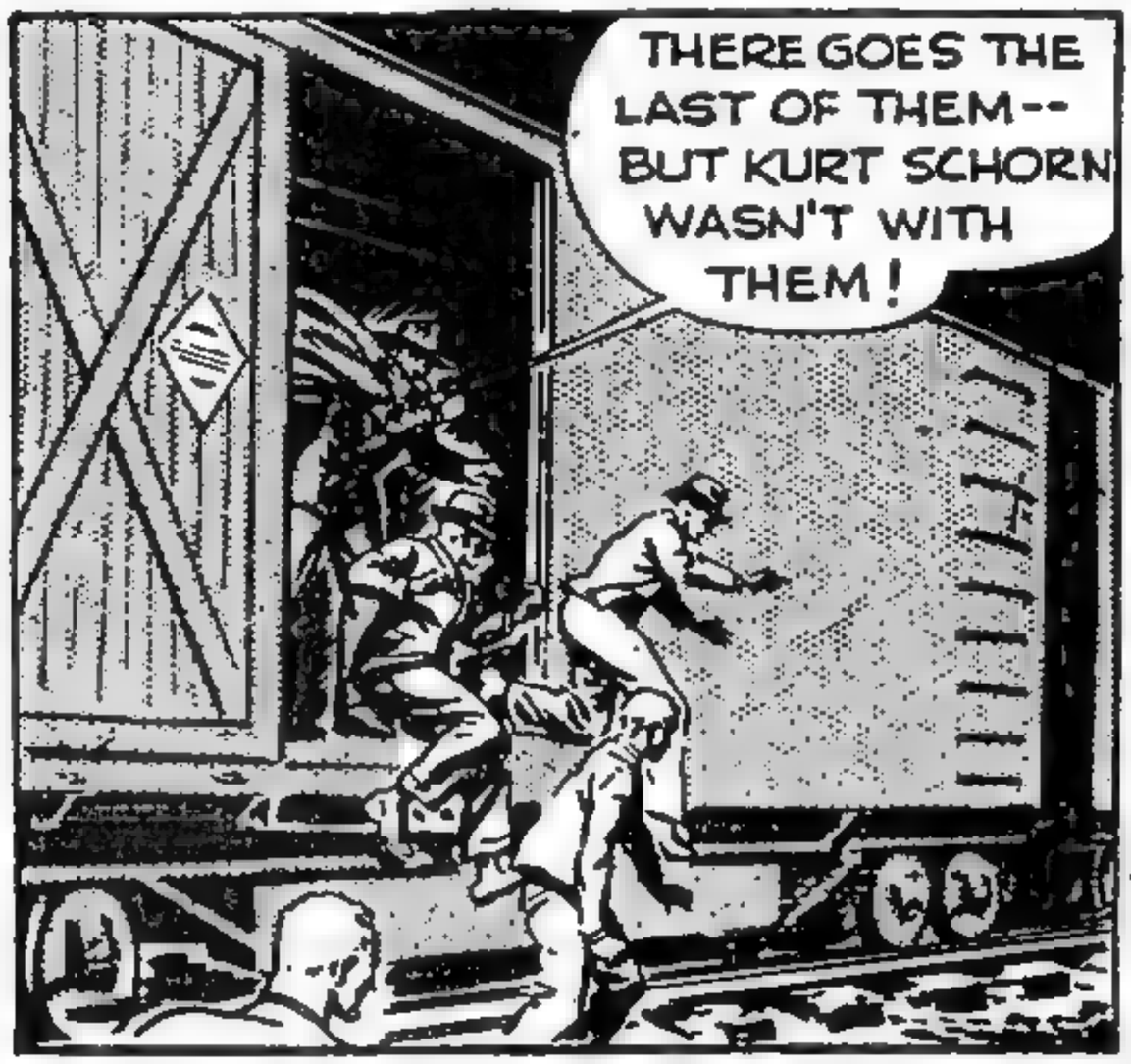
THE SHADOW

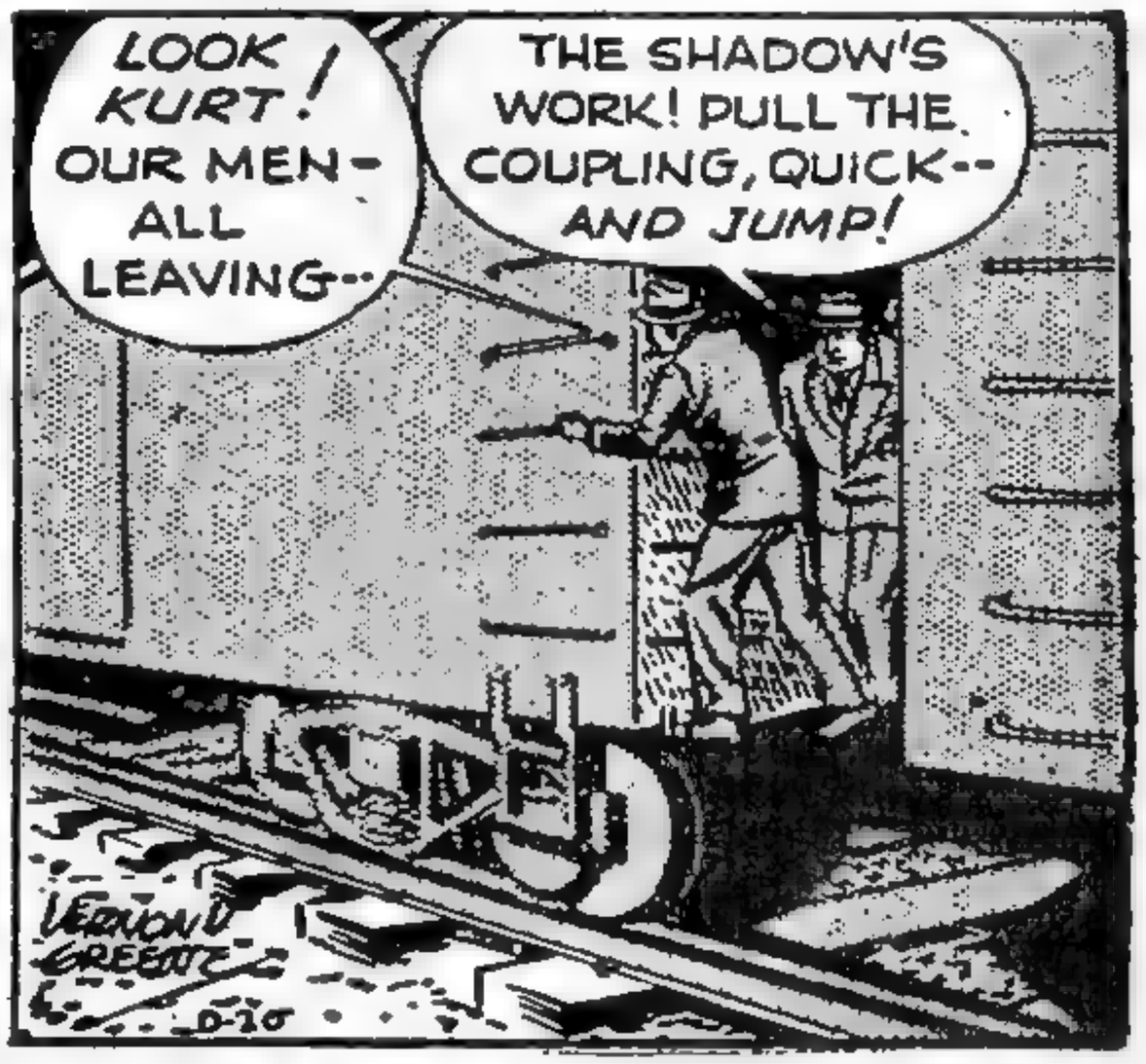
Maxwell Grant and Vernon Greene

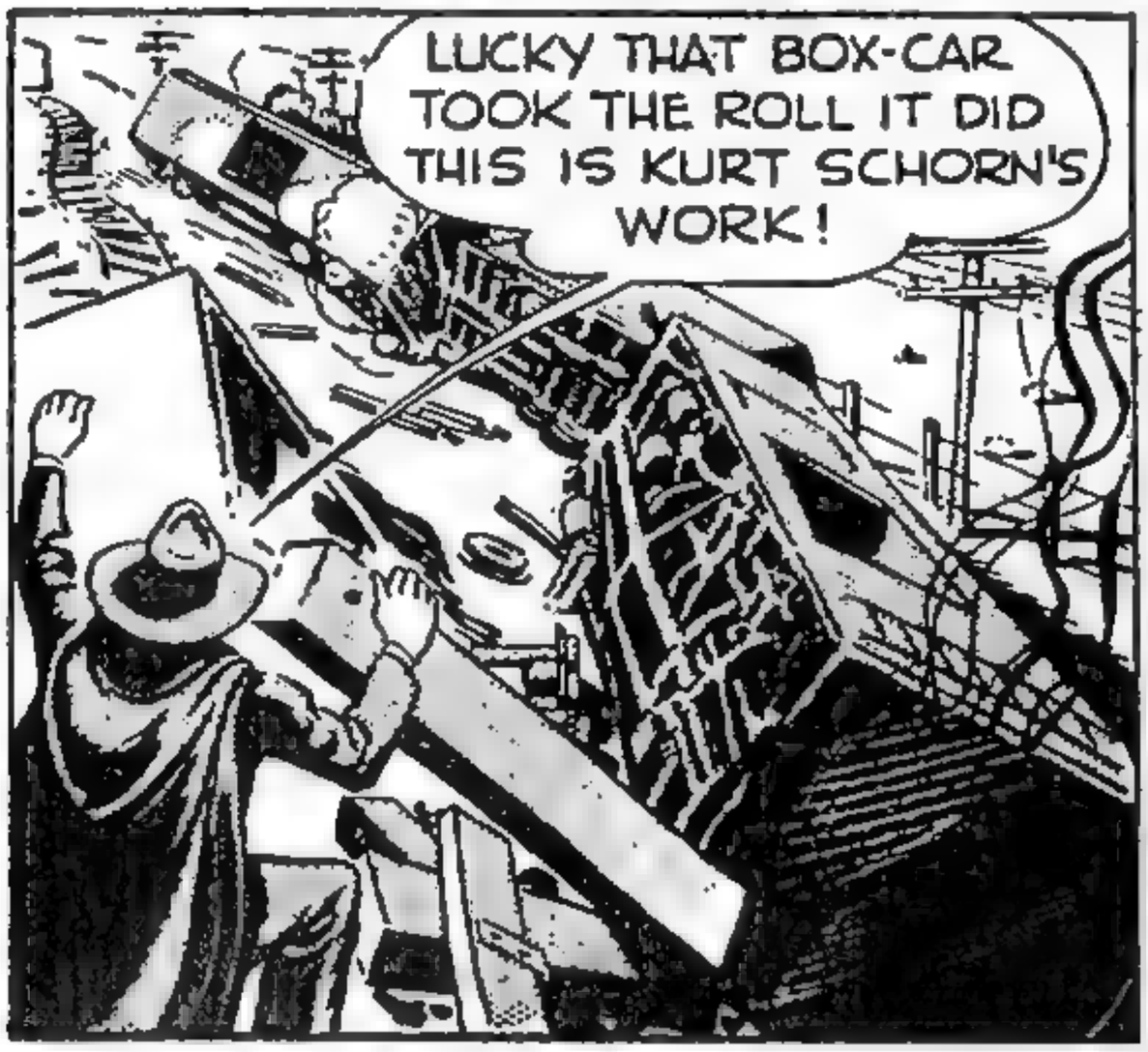
COME ON, MEN! I KNOW WHERE IT IS —
I'M GOING AHEAD WITH THE FEDS, MARGO BUT I WANT YOU TO FOLLOW - AND WAIT FOR A FRIEND
THE FEDS HAVE GONE AHEAD. BUT I'M SURE LAMONT ISN'T WITH THEM FOR HERE COMES HIS "FRIEND" THE SHADOW
LOOK KURT SCHORN AND THE BUND MEMBERS --- STARTING FROM THE CORNERS
AND THE FEDS ARE AFTER THEM. WE'LL FOLLOW!
SCHORN MADE IT! MORE OF HIS LUCK!
THE FEDS ARE DITCHING THEIR CAR WE'LL HAVE TO GIVE THEM A LIFT MARGO
THERE'S A HUNDRED CARS IN THAT FREIGHT! SCHORN'S CAR WILL GAIN TOO GOOD A START!
NOT IF MY HUNCH IS RIGHT. THAT GETAWAY WAS TOO WELL TIMED. I'M BOARDING THE FREIGHT TO SEE WHO'S ON IT
Ledger Syndicate
VERNON V. GREENE
LONE-HANDED, THE SHADOW INTENDS TO BOARD THE MOVING FREIGHT TO SEE IF MEMBERS OF THE BUND HAVE DONE THE SAME (FROM THE OTHER SIDE) ODDS MEAN NOTHING TO THE SHADOW, WHEN HE SEEKS TO MEET KURT SCHORN.
D-18

THE SHADOW BOARDS THE SPEEDING FREIGHT---
I WAS RIGHT. SOME OF THOSE BUND MEMBERS LEFT THEIR CAR AND GRABBED THIS FREIGHT. I HOPE KURT SCHORN IS WITH THEM!
LOOK! THE SHADOW!
LET HIM HAVE IT- QUICK!
THE FAST FREIGHT HITS A CURVE!
I KNEW THAT CURVE WOULD HELP! THE TABLES HAVE TURNED MY WAY!
Ledger Syndicate

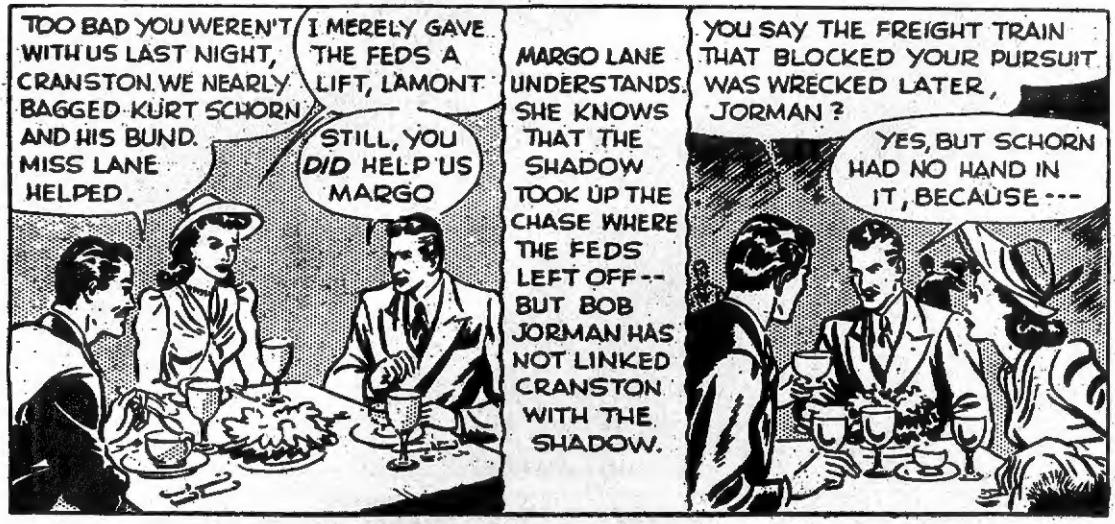
THE SHADOW — *Maxwell Grant and Vernon Greene*

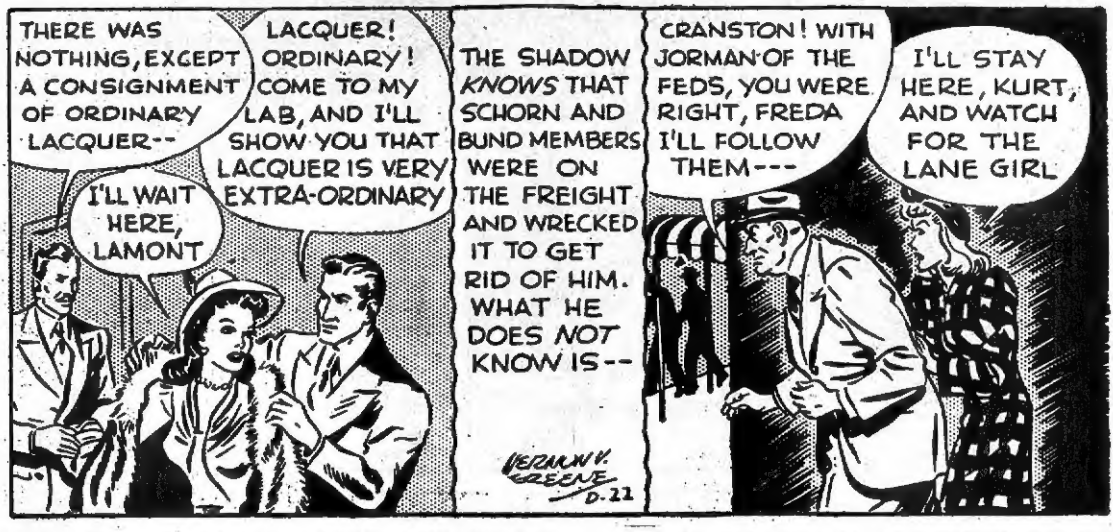






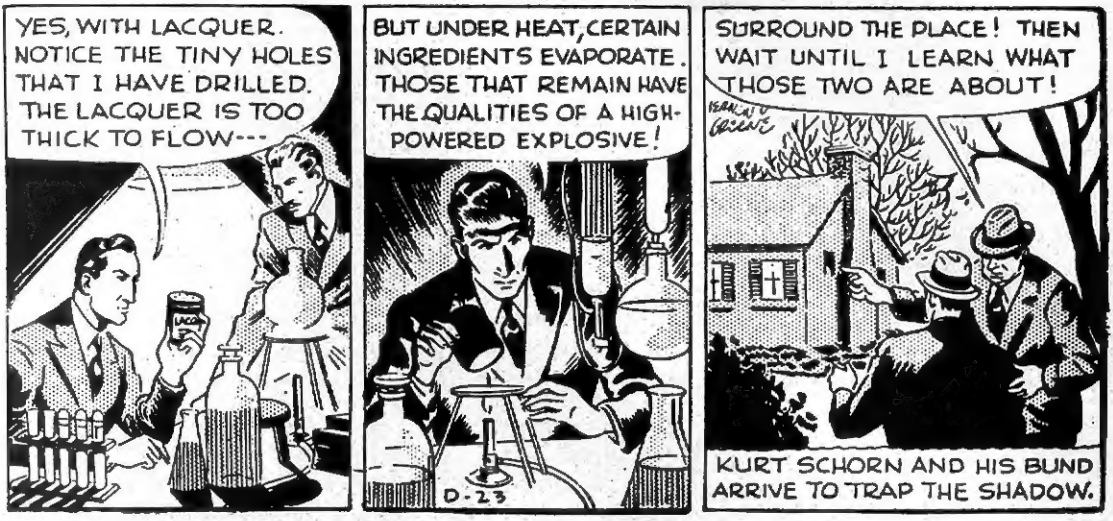
I KNEW YOU'D MEET ME FREDA! WELL, I WRECKED THE TRAIN, AND THE SHADOW WITH IT!
I WOULDN'T TAKE THE LAST PART FOR GRANTED, KURT.
VERNON V. GREENE
D-21


TOO BAD YOU WEREN'T WITH US LAST NIGHT, CRANSTON. WE NEARLY BAGGED KURT SCHORN AND HIS BUND. MISS LANE HELPED.
I MERELY GAVE THE FEDS A LIFT, LAMONT
STILL, YOU DID HELP US MARGO
MARGO LANE UNDERSTANDS. SHE KNOWS THAT THE SHADOW TOOK UP THE CHASE WHERE THE FEDS LEFT OFF -- BUT BOB JORMAN HAS NOT LINKED CRANSTON WITH THE SHADOW.
YOU SAY THE FREIGHT TRAIN THAT BLOCKED YOUR PURSUIT WAS WRECKED LATER, JORMAN?
YES, BUT SCHORN HAD NO HAND IN IT, BECAUSE ---


THERE WAS NOTHING, EXCEPT A CONSIGNMENT OF ORDINARY LACQUER --
I'LL WAIT HERE, LAMONT
LACQUER! ORDINARY! COME TO MY LAB, AND I'LL SHOW YOU THAT LACQUER IS VERY EXTRA-ORDINARY
THE SHADOW KNOWS THAT SCHORN AND BUND MEMBERS WERE ON THE FREIGHT AND WRECKED IT TO GET RID OF HIM. WHAT HE DOES NOT KNOW IS --
VERNON H. GREENE D-22
CRANSTON! WITH JORMAN OF THE FEDS, YOU WERE RIGHT, FREDA I'LL FOLLOW THEM ---
I'LL STAY HERE, KURT, AND WATCH FOR THE LANE GIRL

YOUR LABORATORY IS A LONG WAY OUT OF TOWN CRANSTON!
NOT SO FAR AS IT SEEMS, JORMAN. I TOOK A ROUNDABOUT WAY TO SHAKE OFF FOLLOWERS
NEVERTHELESS THE LAB IS ISOLATED. I USE IT FOR DANGEROUS EXPERIMENTS
NOT WITH LACQUER!
Ledger Syndicate

THE SHADOW *Maxwell Grant and Vernon Greene*


YES, WITH LACQUER. NOTICE THE TINY HOLES THAT I HAVE DRILLED. THE LACQUER IS TOO THICK TO FLOW---
BUT UNDER HEAT, CERTAIN INGREDIENTS EVAPORATE. THOSE THAT REMAIN HAVE THE QUALITIES OF A HIGH-POWERED EXPLOSIVE!
D-23
SURROUND THE PLACE! THEN WAIT UNTIL I LEARN WHAT THOSE TWO ARE ABOUT!
KURT SCHORN AND HIS BUND ARRIVE TO TRAP THE SHADOW.

FREDA LUHN!
SO WE MEET AGAIN MISS LANE!
YOU WASTE TIME TRYING TO HOLD ME WHILE YOUR FRIEND CRANSTON IS IN DANGER FROM KURT SCHORN!
Ledger Syndicate
D-24
WHY, SHE BLUFFED ME INTO LETTING HER GET AWAY! OR DID SHE? I'D BETTER CALL LAMONT AT HIS LABORATORY

IF PARTIAL EVAPORATION MAKES THIS LACQUER A HIGH EXPLOSIVE, IT WOULD BE A TERRIBLE INSTRUMENT IN THE HANDS OF KURT SCHORN!
THAT'S WHY THOSE SHIPMENTS INTERESTED THE BUND. THERE'S THE PHONE, JORMAN. CALL ME IF THE STUFF SIZZLES
VERNON GREENE
THANKS, MARGO. I'LL SOON KNOW IF FREDA BLUFFED YOU. I'LL LOOK AROUND--MAYBE SCHORN IS NEAR
SO CRANSTON IS THE SHADOW. GOOD! ONE BULLET WILL SETTLE BOTH!

To Be Continued Next Month

TWO FABULOUS COLLECTIONS

THE THREE STOOGES

Larry, Moe, and Curly—The Three Stooges—are back in this 160-page collection of their classic adventures from the '50s and '60s.

This collection (the first in a series) contains full-length adaptations of two Stooge films—*The Three Stooges Meet Hercules* and *The Three Stooges Go Around The World In A Daze*—along with the Stooge classics: "The Mark Of Zero," "All Biah Biah And The 40 Thieves," "Knights In A Daze," "Hassle At The Castle," and over a dozen more.

A must-have item for any Stooge collector and fan, *The Three Stooges Collection* will feature a photo cover and be available in both hardcover and softcover editions.

ABBOTT AND COSTELLO

Abbott & Costello, one of the best-known and best loved comedy duos of the '40s and '50s returns in this collection of their classic misadventures.

This 160-page collection includes more than two dozen Abbott & Costello stories (in addition to a text adventure from the '40s) and features a book-length, 32-page adaptation of one of the classic Abbott & Costello movies: *The Wistful Widow Of Wagon Gap.*

A must-have item for any movie, television, radio, or Abbott & Costello fan, The Abbott & Costello Collection is also a perfect companion to The Three Stooges Collection.

This volume will be available in both hardcover and softcover editions.

NOTE TO COLLECTORS: Contains two stories illustrated by MAD Magazine's Mort Drucker.

COMING IN MAY 1989 FROM ETERNITY!

WARLOCK 5

A New Beginning
Created, Written, Pencilled
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Inked by JIM SOMERVILLE
Every Month From

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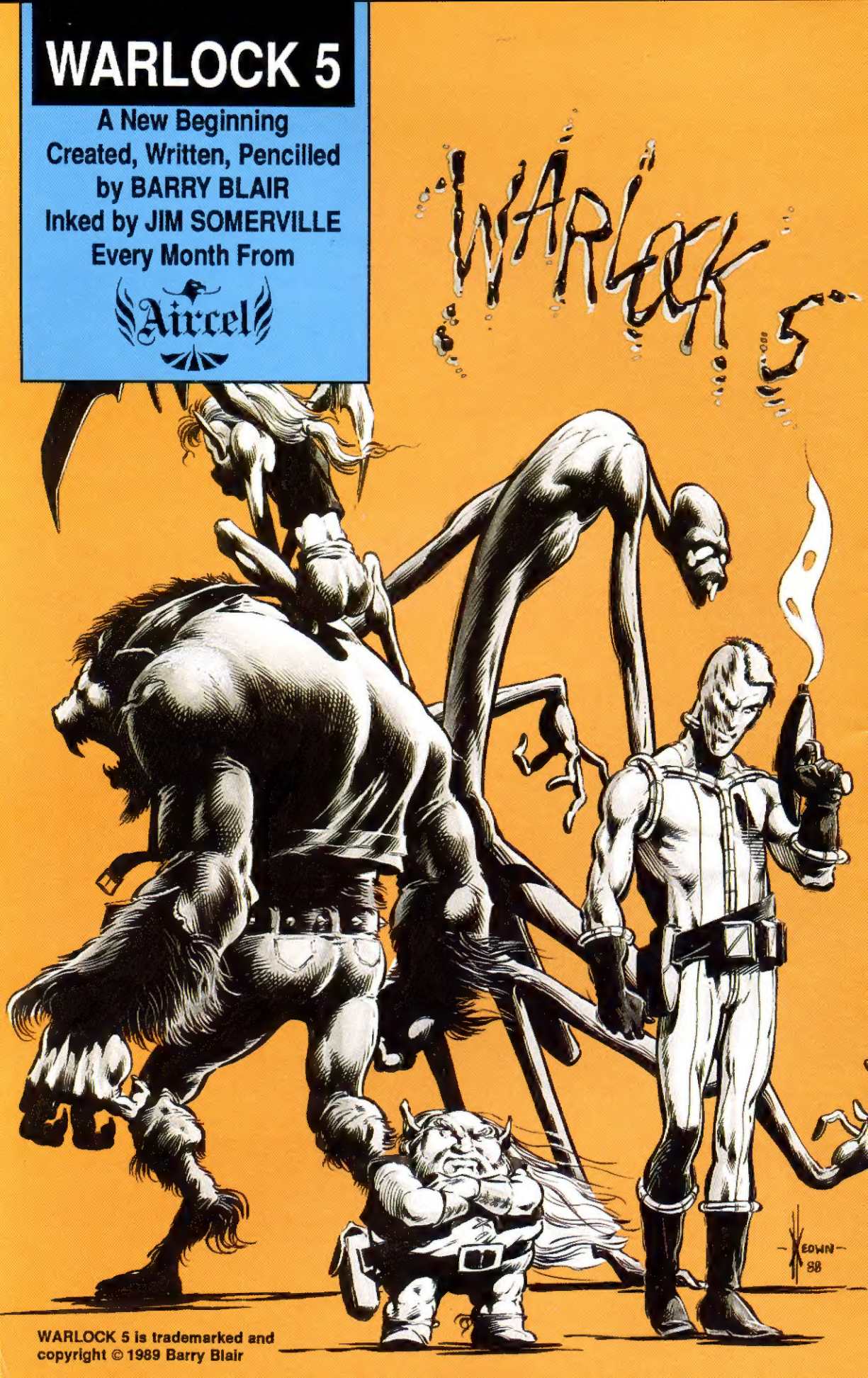

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